

REVELATION OF FIGURE AND LANDSCAPE

April 10 – June 6, 2010

JIM BROTHERS

Artist Statement

My sculpture is inspired by my fascination with people. I seek to document their history, their experiences, and their accomplishments – to tell their stories. I am interested in the human experience both past and present. Through my work, I try to give the observer a feeling for the average person as well as the hero.

I also enjoy working on a fanciful level, playing with design and spoofing both subject matter and style; thus a reminder not to take my art or myself too seriously.

Artist Profile

His sculpture is traditional in style, primarily figurative, most often cast in bronze, often documentary in nature. Yet, in selecting and portraying his subjects Jim Brothers brings a creative and unique kind of representation to the fore. He employs emotion and expression along with movement and action to both capture the unique identity of his subjects and to set them within the broader framework of common understanding. The result is a likeness but also a narrative. His images are an illumination of the human experience that is at once fleeting yet timeless, individual yet collective, unique yet universal. Jim depicts the human form but expands this to include the subtle and complex context of human interaction and response.

Artist Biography

Jim Brothers grew up in the small town of Eureka, Kansas with frequent visits to the family farm near Wellington. As a teenager working as a ranch hand, he spent summers roaming the Kansas Flint Hills discovering his own Cherokee and pioneer roots along with the rich heritage of the Plains.

Inspired to pursue a career in art by his aunt, artist Mardi Davis, Jim earned his BFA from Phillips University, worked as a commercial illustrator, taught high school art, pursued a Masters degree at Kansas University, and established himself on the west coast before, as he says, “returning to the land and people I knew best.”

Merging a passion for history that nearly equals his passion for creating fine art has earned Jim acclaim as a preeminent representational sculptor whose work has been exhibited throughout the United States, as well as in Canada, France, Spain, Germany, and Japan. His sculpture is found in corporate, institutional, and private collections worldwide including those of General Electric, Buena Vista University, film director Steven Spielberg, and the late “Peanuts” creator Charles Schulz. Among his awards are the *Carl Akeley Medallion* for excellence in sculpture; *Best in the World Wildlife Sculpture* by the World Taxidermy and Sculpture Association; *Best of Show* and three times *People’s Choice Award* at the Lenexa National Art Show; and the *Governor’s Arts Award* by the Kansas Arts Commission.

Jim’s work is also found in numerous public settings including The National D-Day Memorial in Bedford, Virginia; the Bolling Federal Building in Kansas City; the Public Library in Hartford, Connecticut; the Nebraska State Capitol; the Kansas Governor’s Residence; Griffin Park in Los Angeles; The Pentagon; the U.S. Mission in Vienna, Austria; and the United States Capitol.

Jim’s representational work is largely documentary and his passion for his craft is evident. Each sculpture Jim creates is imbued with the unique character and personality of his subject. His work is a story brought to life that informs our identity and reflects our heritage. His subjects vary yet, large or small, all of his works share a common element. Each sculpture conveys the action and emotion of a moment in time.

When he is not shaping clay in his studio, Jim can be found forming wood, metal, and fiberglass into abstract works of art, indulging his passion for vintage cars and motorcycles, or performing with the Alferd Packer Memorial String Band.



The Albrecht-Kemper Museum of Art

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