



## The Art Experience "Big Picture Challenge" at Mosaic Life Care Mosaic Life Care Juried Exhibition

### EXHIBITION DETAILS

The Mosaic Life Care *Art Experience* will include a big picture juried art gallery at Mosaic Life Care. Mosaic Life Care and the Albrecht-Kemper Museum of Art invite artists who reside in the service area of MLC (which include the counties of; MO - Atchison, Nodaway, Worth, Harrison, Mercer, Holt, Andre, Gentry, DeKalb, Daviess, Grundy, Livingston, Caldwell, Clinton, Clay, Platte, Buchanan, Ray, Carroll. KS - Nemaha, Brown, Atchison, Doniphan, Leavenworth. NE - Nemaha, Richardson. IA: Fremont, Page, Taylor, Ringgold, Decatur), to participate in the Mosaic Life Care Juried Exhibition (the "Exhibition"). Qualified artists selected for participation in the Exhibition shall have their artwork displayed at the Art Experience Big Picture Challenge Opening Event on Thursday, August 9, 2018 *from 5:00-6:00 p.m.* (the "Opening Event") and for approximately twelve months thereafter unless artwork is sold (*see section regarding art purchases and providing an appropriate replacement for the balance of the showing period*).

Each work submitted for the Big Picture Challenge should be as follows:

1. Appropriate for a hospital setting
2. No smaller than 24x36
3. No larger than 48x48
4. Must include a wire hanger on back

\*Each artist may submit an *unlimited* number of works.

#### **A. SPONSORS**

##### **Albrecht-Kemper Museum of Art**

The Albrecht-Kemper Museum of Art has one of the finest collections of 18<sup>th</sup> thru 21<sup>st</sup> century American art in the Midwest region. Through special exhibitions, educational programs performance events and publications, the Albrecht-Kemper serves as a cultural arts center for Northwest Missouri.

The Museum originated in 1913 with the foundation of the St. Joseph Art League—twelve women who sought to increase public awareness and understanding of the arts. The League opened the Albrecht Gallery in 1966 in the former home of Mr. and Mrs. William Albrecht. At the initiation of a major building expansion in 1991, the Museum became The Albrecht-Kemper Museum of Art, honoring the patronage of Mr. R. Crosby Kemper.

For more information please visit [www.albrecht-kemper.org](http://www.albrecht-kemper.org).

### **Mosaic Life Care**

At Mosaic Life Care, we are committed to providing the best and safest care, while creating a warm, inviting environment for our patients, family members and caregivers. Our innovative life-care model combines traditional health care and a focus on key life elements that affect overall wellness. It is our commitment to the health, well-being and vitality of the communities and organizations we serve. The experience that patients, visitors and caregivers encounter within these walls is a primary focus at Mosaic Life Care. We would like to enhance this experience with the addition of original, inspiring and healing art created by local and regional artists.

The arts will transform the hospital environment by enhancing the health care experience and encouraging physical and emotional well-being. The idea of art as a transformative experience in hospitals has proven to be very successful. The British organization Paintings in Hospitals was founded in 1959 by a hospital employee who saw the positive effect that bringing the visual arts into a health care environment had on patients' health and well-being. Today, many art-in-hospitals programs have blossomed into extensive networks of artists, art organizations, and hospitals.

According to widely accepted research, the art-health initiative within the health care environment was shown to:

- Improve symptoms in patients, such as a shortened length of hospital stay, decrease in use of pain medication and lowered blood pressure.
- Increase satisfaction with the health care environment in patients, family and staff.
- Decrease employee turnover rate.

Our goal of this program is two-fold - create a dynamic, aesthetically rich and engaging environment through artwork for our patients; while celebrating the talent of our local artists and creating a new outlet through which artists can impact our community.

For more information please visit [www.mymhc.com/waystogive](http://www.mymhc.com/waystogive)

### **B. OPENING EVENT AND JURIED EXHIBITION**

Mosaic Life Care will hold a one-night only event showcasing the Big Picture Challenge, located at 802 North Riverside Road (Plaza 1/Floor 1) and 5235 Faraon St., St Joseph, MO 64506, on *Thursday, August 9, 2018 from 5:00-6:00 p.m CT* (the "Opening Event"). Chosen works will be displayed beginning with the Opening Event and ending on or about *Thursday, August 8, 2019* (the "Exhibition Period"). (The exact length of the Exhibition Period is subject to change at the sponsors' sole discretion.)

The artwork for the Exhibition Period will be hung by the Mosaic Life Care staff.

**The Art Experience “Big Picture Challenge” at Mosaic Life Care  
Mosaic Life Care Juried Exhibition**

**OFFICIAL TERMS AND CONDITIONS**

**A. ELIGIBILITY AND EXHIBITION PERIOD**

Only individuals who comply with all of the terms and conditions contained herein will be eligible to participate in the Mosaic Life Care Juried Exhibition (the "Exhibition") sponsored by Mosaic Life Care ("MLC") and the Albrecht-Kemper Museum of Art ("AKMA"). (MLC and AKMA collectively referred to as "Sponsor" herein.)

Artists of all abilities, who are residents in the service area of MLC (which include the counties of; MO: Atchison, Nodaway, Worth, Harrison, Mercer, Holt, Andre, Gentry, DeKalb, Daviess, Grundy, Livingston, Caldwell, Clinton, Clay, Platte, Buchanan, Ray, Carroll. KS: Nemaha, Brown, Atchison, Doniphan, Leavenworth. NE: Nemaha, Richardson. IA: Fremont, Page, Taylor, Ringgold, Decatur) are eligible to enter.

The period of the Exhibition begins with the Opening Event on Thursday, August 9, 2018 at 5:00pm and shall run through Thursday, August 8, 2019 (the "Exhibition Period"). Eligibility for entry into the Exhibition will cease on Monday, July 2, 2018 at 11:59p.m. Any entries received after such time, or not submitted correctly, will be considered disqualified and will be ineligible for participation in the Exhibition.

**B. SUMMARY OF ENTRY REQUIREMENTS**

To be considered eligible, each entry must include the following requirements:

- Signed Entry Form (if participant is under the age of 18, entry form must be signed by parent or legal guardian)
- A photo of each entered work (refer to Photos section below)
- Non-refundable entrance fee of \$10 per artist

(Collectively, the above requirements will be referred to as the "Entry Requirements"). To enter the Exhibition by mail, complete the Entry Requirements and send them to:

Albrecht-Kemper Museum of Art

2818 Fredrick Ave.

St Joseph, MO 64506

*Attn: MLC Art Experience Big Picture Challenge Entries*

To enter the Exhibition by email, complete the Entry Requirements and send them to:

[mlcartexperience@gmail.com](mailto:mlcartexperience@gmail.com)

For all entries, the entry fee may be submitted online at <http://albrecht-kemper.org/events/upcoming/>.

All entries must be received by **11:59p.m. CT on Monday July 2, 2018**

### **Photos**

Entries must include a photo of the artwork. Please include a photograph of each work separately, if entering more than one piece. Please avoid distracting backgrounds. Digital photo files must be in .jpg format and no larger than 1MB. Each file must be named with artist's name, entry number, title, medium, year of creation (for example: Conway\_ Entry 1\_Spirit of Missouri\_oiloncanvas\_2010.jpg). Digital photos may be submitted on a CD or via email. Although digital photo files of artwork are preferred, 4 x 6 (minimum size) printed photos will also be accepted as long as each photo is labeled on the back, with the artist's name, title, medium and dimensions, and year of creation. Photos and CDs will not be returned.

### **Artwork**

All entries must be original and the sole property of the artist for show or sale and may not contain copyrighted materials owned by others (including photographs, sculptures, paintings, or other works of art or images) without adequate permission. Sponsor does not permit the infringement of others' rights, and any use of materials not original to the artist is grounds for disqualification from the Exhibition. Artworks cannot contain trademarks, logos, or trade dress owned by others, advertise, or promote any brand or product of any kind, or depict any trade secrets or other information that violates the security and privacy practices of any third party, without adequate permission. Artworks cannot contain background artwork unless it is an original work of the artist. Any individual who submits artwork to Sponsor warrants and represents that his/her artwork does not infringe upon the copyrights, trademark rights, rights of privacy, publicity, or other intellectual property, or other rights of any person or entity, and that any publication of the artwork via various media outlets, including Internet posting, will not infringe on the rights of any third party. In the event that an artwork contains likenesses of third parties or elements not owned by the artist, the artist must be able to provide valid legal releases for such use, including Sponsor's use of such artwork, in a form satisfactory to Sponsor upon request. Artwork that includes foul language or graphic depictions of nudity, sex or violence will not be considered. Any individual who submits artwork to Sponsor shall indemnify and hold Sponsor and its respective officers, directors, employees, representatives, and agents (collectively, "Representatives") harmless from any claims, losses, damages or fees arising from or related to Sponsor's use or display of such artwork.

Artwork in most media will be considered; however, due to the limitations of the venue, video and performance art cannot be accommodated.

Please no sawtooth hangers, slot hangers or glass with clips. Works for the Big Picture Challenge must have one wire hanger on back.

Works on paper must be matted, framed (preferably under glass and not plexiglass as it scratches).

Sponsor reserves the right to waive any of the Entry Requirements set forth herein in its sole discretion. The waiver of any Entry Requirement by Sponsor does not constitute a general waiver of any other requirements or obligations under these Official Terms and Conditions.

By entering an Exhibition Entry Form, all artists warrant that their entry(ies) conform with the Entry Requirements. Sponsor reserves the right to refuse entries at its discretion.

### **C. COMPETING FOR INCLUSION IN EXHIBITION**

Artists with eligible entries will be competing for a chance to have their artwork displayed in the *MLC Art Experience Galleries* during the Exhibition Period. Sponsor reserves the right to display artwork in any of the galleries. The number of exhibition spaces available will be dependent upon the wall space designated for the Big Picture Challenge. Artists shall not receive any additional compensation for participation.

### **D. JUDGING, SELECTION, AND NOTIFICATION**

Judging will be Tuesday, July 10, 2018. Judges' names will not be released to the public. All judging will be done blind (artist names will not be attached to work during judging). The judging panel will consist of employees of MLC who make up the art committee plus at least five additional employees (different employees are chosen for each judging). Entries will be reviewed for compliance with eligibility and the Entry Requirements. Entries will be selected based on:

- Whether the artist's use of materials resulted in a creative and original piece of art.
- The overall sense of quality in the piece regarding design, composition, and technique.
- Whether the artwork evokes an emotional response. All decisions made by the judging panel are final.

All artwork that is selected (the "Selected Artwork(s)") will be exhibited at the *MLC Art Experience Galleries* during the Exhibition Period. Artists of the Selected Artworks will be posted on the AKMA website under events (all participants are encouraged to review the list on Monday, July 16, 2018. (The list will be posted by 11:59 p.m.) Notifications will also be made via email or via telephone if no email is listed. The decisions of the judging panel are final.

If the notification of Selected Artwork is returned as undeliverable, if any artists rejects the offer to exhibit his/her Selected Artwork during the Exhibition Period, or in the event of non-compliance with any of these Official Terms and Conditions, the artist's ability to participate in the Exhibition may be forfeited and awarded to an alternate winner from among the remaining eligible entries. Upon forfeiture of Exhibition space, no compensation will be given. Sponsor is not responsible for, and shall not be liable for late, lost, misdirected, or unsuccessful efforts to notify an artist of his/her Selected Artwork, or for any change of the artist's contact information. All substitute artists are subject to all requirements set forth in these Official Terms and Conditions.

All Selected Artworks are subject to verification, including verification of age and residency of the artist, by Sponsor, whose decision is final and binding in all matters related to the Exhibition. An artist shall not be deemed a winner of an Exhibition space, unless and until the artist's eligibility has been verified and the Eligibility Requirements have been deemed completed.

### **E. DROP-OFF & PICK-UP**

Selected Artworks must be delivered to:

Mosaic Life Care (MLC)  
Philanthropy Office  
Plaza 1, Suite 110  
802 N Riverside Road  
St. Joseph, MO 64507

During the time of *Monday, August 6, 2018 from 9:00 AM to 5:00 PM* (the "Delivery Period") by the artist and at the artist's expense. If this date does not work for you, please contact the Philanthropy Office at 816-271-6792 to make other arrangements.

Mailed or shipped works will not be accepted. Selected Artwork that arrives after the Delivery Period may not be accepted. Sponsor will not assume the liability for loss or damage. All costs for insurance, packing, transportation, delivery are the sole responsibility of the artist, and therefore, the risk of loss or damage incurred in the delivery of the artwork shall be the sole responsibility of the artist. There will be no space on the business premises to store packing material. Arrangements must be made to remove packing materials when dropping off artwork. Due to space limitations packing materials cannot be saved for artists.

Upon delivery of Selected Artworks, the artist must complete and submit a W-9 form (if one is not already on file). This allows payment for artwork sold to be made via credit card or payroll deduct (for Mosaic Lifecare employees only). Payment back to the artist for artwork sold can take up to one month depending on the schedule set forth by Mosaic Life Care Accounts Payable Department.

After the Exhibition Period, artists must pick up Selected Artwork on *Monday, August 12, 2019 between 9:00-5:00 p.m.* (the "Pick-Up Period").

Upon pick-up of Selected Artworks, the artist must complete an Inventory Form for each piece retrieved. Works left beyond the Pick-Up Period are not the responsibility of Sponsor and may be disposed of in Sponsor's sole discretion.

The contact for scheduling both drop-off and pick-up of Selected Artwork will be

Melissa Wagner - Philanthropy Coordinator  
Mosaic Life Care Philanthropy Office  
Philanthropy Office  
Plaza 1 Suite 110  
St. Joseph, MO 64506  
816-271-6792  
melissa.wagner@mymlc.com

**F. DISPLAY**

All Selected Artwork must be labeled on the reverse (wall mounted) with the artist's name, title, medium, price and contact information.

Example:

*Artist name: Ann Jones*

*Theme: Spirit of Missouri*

*Type: Oil on canvas 2010*

*Price: \$100 (or please use "NFS" if your piece is not for sale)*

*Contact: (816)-555-5555 and/or artist@gmail.com*

**All Selected Artwork must arrive appropriately framed and/or mounted and ready for presentation or hanging. Two-dimensional work must be ready to hang with appropriate hardware and wiring installed.** Please note any artwork that is not ready to hang may be charged a fee of \$20 and we reserve the right to adapt your piece as needed to hang appropriately and safely.

Sponsor assumes total design control of the art show, and reserves the right to not display submitted works which are not appropriately framed and/or mounted.

Artworks displayed by Sponsor during the Exhibition Period represent the views and opinions of the individual artist and do not reflect the views of Sponsor in any manner.

#### **G. ARTIST PROCEEDS**

- Artists will include asking price for artwork displayed when submitting for review.
- Prices will be included on an informational tag placed on the wall next to each piece.
- Negotiations/agreements to purchase artwork are solely between the artist (Sponsor provides a place for artwork to be displayed, assists with sale of artwork, processes payments from the buyer to the artist and from artist back to art program).
- If artwork is sold prior to the end of the gallery period (normally 12 months) then the artist will submit a comparable replacement piece to be approved by the Philanthropy Coordinator within one month (a "Sold" sign will be hung until new artwork arrives).
- If artist does not have another piece to display then artist will notify the Philanthropy Coordinator within one week, then another artist will be chosen to display their work at the discretion of the Philanthropy Coordinator.
- By participating in the MLC Art Experience Gallery, artist agrees to donate 25% of stated purchase price back to the MLC Art Fund to further support and develop art initiatives at MLC.

#### **H. INSURANCE**

All artists are responsible for insuring their artwork to the extent desired. Sponsor shall not provide any insurance coverage for any artwork. If an artist chooses not to insure his/her artwork, it does not transfer liability to Sponsor. While the artwork is in the custody of the Sponsor, Sponsor will ensure that the work is handled with care and respect and that all reasonable safety and security precautions are taken.

#### **I. LIABILITY**

By submitting artwork for participation in the Exhibition, all artists assume all risk of damage

to, or loss of, the Selected Artwork, regardless of the cause of such damage or loss. Sponsor does not assume any liability to the artist or to any third persons, with respect to any loss, damage or injury, related to the Exhibition or resulting in any way from the performance of Sponsor's obligations pursuant to these Official Terms and Conditions. Sponsor is not responsible for any damage to, or loss of, the Selected Artwork by Sponsor and/or its Representatives, or by any third parties. Sponsor shall not be responsible for any maintenance of the Selected Artwork during the Exhibition Period. If the Selected Artwork is damaged during the Exhibition Period, Sponsor may so advise the artist, and if time permits, may allow for the artist to repair the Selected Artwork or to provide improved components.

#### **J. RELEASE**

By entering the Exhibition and/or delivering Selected Artworks to Sponsor, each artist (or the legal guardians of any minor artists), hereby acknowledge and agree to the following release:

As a condition of my (or my minor son/daughter/ward's) participation in the Exhibition, I assume all risk of loss or damage for my (or my minor son/daughter/ward's) artworks or other property, and hereby agree to hold harmless, release and forever discharge Mosaic Life Care, the Albrecht-Kemper Museum of Art, and all related entities, their affiliates, employees, agents, officers and directors, instructors, trainers and exercise assistants (collectively "Sponsor") from any and all claims, demands, damages, actions, or causes of action of whatever kind and nature, arising from or related to my (or my minor son/daughter/ward's) participation in the Exhibition. I further agree to indemnify and hold harmless Sponsor against any and all liability, loss, claims, demands, or causes of action, of any kind or nature, brought by me or any other party on my (or my minor son/daughter/ward's) behalf on account of any claims, damages, actions, and causes of actions of whatever kind and nature arising out of my (or my minor son/daughter/ward's) participation in the Exhibition.

#### **K. TITLE TO ARTWORKS**

Ownership of selected Artwork(s) shall remain with the artist at all times, unless sold.

#### **L. SPONSOR'S RIGHT TO USE AND DISPLAY ARTWORKS**

By entering the Exhibition and/or delivering the Selected Artworks, the artist hereby acknowledges that images of his/her artwork may be displayed on the *MLC Art Experience Galleries* and Sponsor websites, promotional items, press releases, and/or social media sites. Artist will receive written credit for their work on any of the above media items. Further, submission of an entry and/or delivery of a Selected Artwork grants Sponsor and/or the *MLC Art Experience Galleries* the right to use, edit, illustrate, abridge, modify, and publish the image of the artwork in any way for any and all purposes in any and all media whether now known or hereafter invented (including but not limited to print and digital media) without territorial or time limitations and without further consideration, at the sole discretion of Sponsor. Without limiting the foregoing, the rights granted herein to Sponsor shall include the rights to retouch and modify the image of the artwork or any part thereof, and to reproduce or combine the same with other artwork, photographs, likenesses, images, and/or other material in any manner whatsoever. By submitting an

entry, the artist agrees that the submission is gratuitous and made without restriction, and will not place Sponsor under any obligation. Sponsor is free to disclose the ideas contained in the entry and/or artwork on a non-confidential basis to anyone or otherwise use the ideas without any additional compensation to the artist. Each artist acknowledges that by acceptance of his/her entry, Sponsor does not waive any rights to use similar or related ideas previously known to Sponsor, or developed by its employees, or obtained from sources other than the artist.

By entering the Exhibition and/or delivering the Selected Artworks, the artist further agrees that Sponsor, its Representatives, and those acting under the authority of same may use (or refrain from using) the artist's name, biographical information, pictures/portraits, likenesses, and/or voice for any and all advertising and promotional purposes in any and all media now known or hereafter invented (including but not limited to digital and print media) without territorial or time limitations and without further consideration, at the sole discretion of Sponsor, unless prohibited by law, in conjunction with this Exhibition and similar promotions without notice to the artist. The artist has no right of approval, no claim to any compensation, and no claim arising out of the use, distortion, or illusionary effect or use in any composite form of the artist's name, biographical information, pictures/portraits, likeness, or voice.

#### **M. TERMINATION OR CANCELATION OF EXHIBITION**

Sponsor reserves the right to terminate the Exhibition before the completion of the Exhibition Period or to cancel the Exhibition entirely, in Sponsor's discretion. In the event of early termination or cancellation of the Exhibition, Sponsor will make reasonable arrangements with artists for the timely return of any Selected Artworks then in Sponsor's possession.

#### **N. EXHIBITION RULES**

These Official Terms and Conditions and the names of the artists of Accepted Artwork will be posted at [www.albrecht-kemper.org](http://www.albrecht-kemper.org) and may also be obtained by sending a self-addressed, stamped envelope to: "MLC Declaration" Artwork Exhibition, c/o *Megan Benitz, Registrar of the Albrecht-Kemper Museum of Art*, Albrecht-Kemper Museum of Art, 2818 Fredrick Ave., St Joseph, MO 64506, (816) 233-7003, following their selection and announcement to the public.

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## ENTRY CHECKLIST

- O Provide complete and legible Entry Form.
  
- O Review and sign the acknowledgement section of Entry Form.
  
- O Complete Title, Media, and Dimensions, etc., for each work submitted. Frame size should be provided for two-dimensional work, and depth and weight on the Inventory Form.
  
- O Paid Entry Fee (\$10 per artist) (you may submit as many pieces as you wish).
  
- O Include image(s) digital (preferred) or 4x6 (minimum) photograph of work(s).
  
- O Mail the completed Entry Form and image(s)/photo(s) to:  
Albrecht-Kemper Museum of Art  
2818 Fredrick Ave.  
St Joseph, MO 64506  
*Attn: MLC Art Experience Galleries Entries*
  
- O Email: *mlcartexperience@gmail.com* (Subject: *MLC Art Experience Galleries, Artist Name First and Last*)

## **IMPORTANT DATES, LOCATIONS AND CONTACTS**

**Entry Deadline:** *Monday, July 2, 2018 at 11:59 p.m.*

**Judging:** *Tuesday, July 10, 2018*

**Artist Notification of Selection:** *Monday, July 16, 2018*

**Delivery of Accepted Works:** *Monday, August 6, 2018, 9:00 a.m.-5:00 p.m.*

Please bring your completed W-9 form with you (if we do not have one on file)

<https://www.irs.gov/pub/irs-pdf/fw9.pdf>

Mosaic Life Care (MLC)  
Philanthropy Office  
Plaza 1, Suite 110  
802 N Riverside Rd.  
St. Joseph, MO 64507

- *Please make sure your artwork has a wire hanger on the back and is placed near the top of the piece. Also, any pieces without the proper hanging mechanism could be charged a \$20 fee.*
- *Please put your name, the name of the piece, medium, price your contact information on back of your piece.*

**The Gallery Opening Event:** *Thursday, August 9, 2018 from 5:00-6:00 p.m.  
Plaza 1 Atrium*

**Artists' Pick-up of Works:** *Monday, August 12, 2019, 9:00 a.m. – 5:00 p.m.  
(please bring protective wrapping)*

**Contact:** Melissa Wagner, Philanthropy Coordinator  
Mosaic Life Care (MLC)  
Philanthropy Office  
Plaza 1, Suite 110  
802 N Riverside Road  
St. Joseph, MO 64507

**Contact:** *Megan Benitz, Registrar of the Albrecht-Kemper Museum of Art*  
Albrecht-Kemper Museum of Art  
2818 Fredrick Ave.  
St Joseph, Mo 64506 (816) 233-7003 Ext. 302  
[mbenitz@albrecht-kemper.org](mailto:mbenitz@albrecht-kemper.org)

**The Art Experience Galleries at Mosaic Life Care  
Juried Exhibition Entry Form**

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Measurements: \_\_\_\_\_

Purchase Price: \_\_\_\_\_

**Biography and Artist's Statement**

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**Terms and Conditions Acknowledgment**

By signing and submitting this entry form, I acknowledge and agree that I have been provided with a copy of the Official Terms and Conditions for the Art Experience Galleries at Mosaic Life Care Juried Exhibition, and hereby agree to comply with and be bound by the terms and conditions contained therein.

Signature: \_\_\_\_\_

Parent Signature (if under age of 18): \_\_\_\_\_