



FOUNT ATELIER  
OF FINE ART

## Material List

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I've listed the materials for the Painted Poster Study workshop below. Please feel free to contact me if you have any questions via email ([info@fountatelier.com](mailto:info@fountatelier.com)) or call/text at 816-623-0400.

### Required Materials

- Sketchbook ( I recommend the Canson Mixed Media Pad, 7x11)\*
- Drawing pencils (4H, HB, 2B or something similar should be fine)
- Blue painter's tape
- Painting Media of your choice \*\*
- Brushes (Medium-to-small, 3 or 4 is all you need)
- Solvent (water if using watercolor/acrylic, Gamsol if using oil paint) and a container for it
- Paper towels
- Palette to put paint on (could be a disposable plate, a plastic palette or palette paper)
- If using oil paint, I recommend getting a small bottle of Liquin to help it dry faster
- A few reference photos of subject matter you want to do potential paintings of

*\* Being as we are planning to paint in our sketchbook, make sure your sketchbook has thick pages so they hold up to wet media. The Canson sketchbook I listed above works great for this and is pretty inexpensive. Watercolor sketchbooks tend to also work well.*

*\*\* You may use whatever painting medium you like best. This workshop is more about the practice of creating poster studies, not so much about learning a particular medium. I plan on executing my demonstration with oil paint. If you choose to use oil paint, I recommend that you apply acrylic gesso to several pages in your sketchbook and letting it dry prior to coming to class. This will help protect the paper and keep the oil from saturating it. If you have any questions about this process please let me know via the contact information listed above and I will send you a video on how to do it.*