



## Material List

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I've listed the materials for the "Spring Colors: Painting with the Limited Palette" workshop below. Please feel free to contact me if you have any questions via email ([info@fountatelier.com](mailto:info@fountatelier.com)) or call/text at 816-623-0400.

### **Suggested Materials**

- 3-5 loose sheets of primed canvas, approx. 8x10" or 9x12"
- Or -
- Painting panels size 8x10" or 9x12"
- Drawing pencils (4H, HB, 2B or something similar should be fine)
- Sketchpad
- Blue painter's tape
- Painting Media of your choice \*\*
  - Titanium White
  - Hansa Yellow (or any bright, neutral yellow)
  - Naphthol Red
  - Permanent Alizarin Crimson
  - Ultramarine Blue
  - Burnt Umber
- Brushes (Medium-to-small, 3 or 4 is all you need)
- Solvent (water if using water-mixable medium, Gamsol if using traditional oils) and a container for it
- Paper towels
- Palette to put paint on (could be a disposable plate, a plastic palette or palette paper)
- If using traditional oil paint, I recommend bringing a small bottle of Liquin to help it dry faster; if not using oils bring a medium appropriate for your paint of choice
- A few reference photos of subject matter you want to do potential paintings of (I'll have some extras available)
- A portable bag or backpack you can put your materials in (we will paint outdoors on Saturday if the weather allows)
- A folding camp type chair if you want to sit while painting outside
- A portable easel for outdoor painting\*\*\*

*\*\* I recommend using oil paint if possible; this is what I'll be using. It will stay wet while we are working outside. If you don't use oils you can still join in with acrylic, gouache or watercolor.*

*\*\*\* If you have questions about an outdoor "plein air" setup please reach out to Alex or I and we can give you some ideas if you do not already own a plein air easel.*